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- An eighth-grade theatre teacher asks her class to inhale by yawning, and then let out all the air by sighing as loudly as possible. This is an example of:
 - Vocal projection.
 - Pitch development.
 - Vocal warm-up.
 - Breath control.
- A vocal teacher instructs his students to sing "Mary had a little lamb" without consonants, stressing only the vowels. He asks his students to be aware of what shapes their mouths make during this exercise. This is an example of practicing:
 - Diction.
 - Tempo.
 - Pitch.
 - Time.
- The forceful vocal projection that occurs when a performer uses her chest instead of her diaphragm while breathing will most likely result in:
 - A lower pitch.
 - Vocal strain.
 - A higher pitch.
 - Less vocal control.
- Two commonly misused terms in theatre are pitch and tone. Choose the answer that best describes the difference between the two terms:
 - Tone is the actual value of a note (B sharp, for example). Pitch is sound quality.
 - There is no difference between the two terms. They are interchangeable.
 - Pitch is the value of the note (C minor, for example). Tone measures the quality of the note's sound.
 - Pitch is the value of a note used by a performer. Tone is the value of a note played on a musical instrument.
- Choose the answer that best finishes the following sentence. A neutral mask is _____.
 - Without color.
 - Made of organic materials.
 - Without expression.
 - Always flesh-colored.
- If a drama teacher wanted to deepen his students' understanding of human emotions and characterization, he might bring which of the following to class?
 - Costumes
 - Commedia dell'arte masks
 - Commedia dell'arte masks
 - Character masks
- Charlie is playing the villain in his high school play. Before going onstage for his scene, he shakes his fist in the air to trigger the end entrance of his character. When he is onstage, his fist and starts to shake, so he announces himself shaking his fist in order to recapture the nature of his character. This tactic is called:
 - Psychological gesture.
 - Character conceptualization.
 - Metatheatricality.
 - Character method.
- The director of a production has many duties. All of the following are assumed duties of a director except:
 - Vocal coaching.
 - Providing costume-making cast mates.
 - Interpreting and approving scripts.
 - Calculating with crew members.
- A middle school theatre teacher finds a script that he is very passionate about for his seventh graders to perform. The only problem with the script is that it contains language that is inappropriate not only for his students, but also for the audience. Which of the following would be the best course of action for the teacher?
 - Find a completely new script for the seventh graders.
 - Give the full script to the script, but leave the plot line as is.
 - Have the students rewrite the script in their own words.
 - Leave the script as is to the original playwright's work to be quoted.
- A director asks his entire company to form a circle, and then asks that cast members stand between crew members. Everyone is then directed to turn his back right to the crew and facing the back of the person standing next to them. On the director's count of three, everyone is to sit in the lap of the person behind them. If everyone does this correctly, the company will form a self-sustaining "chair circle." What is the director trying to create through this activity?
 - A positive working environment for his cast and crew
 - Distraction between crew members and actors
 - Unity and productivity
 - Competition between crew members and actors

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